



ALONG THE LINE. BORDER THEATERS

Open Call

Gorizia/Nova Gorica from August 30 to September 1

Along the Line. Border Theaters is a public call open to institutions, organizations, collectives, cultural operators, and multidisciplinary artists, with particular attention to performance arts, operating in border areas and implementing cross-border creation practices. The call aims to identify institutions willing to share and network their practices during three days of exchange within the In/Visible Cities Festival in Gorizia (ITA) and Nova Gorica (SLO), from August 30 to September 1, 2024.

Along the Line. Border Theaters aims to experiment with new models of cultural work across borders and intends to promote **GO! 2025 Nova Gorica-Gorizia European Capital of Culture** as a meeting point to foster the consolidation of a national and international network of institutions operating in the theatrical and performance fields in various border cities.

The objectives are:

1. **to promote good practices** of action-research through contemporary languages aimed at investigating, narrating, and activating cross-border communities;
2. **to experiment with cross-border artistic formats** and produce performances and shows resulting from site-specific and community-specific practices in different border areas;
3. **to foster mutual understanding** and the circulation of works created in these contexts;
4. **to encourage meeting, discussion, and debate** on the potentials and challenges of working in the cultural field in cross-border communities.

GO! 2025, as the first cross-border European Capital of Culture, provides an ideal context to launch an experimental workshop with the opportunity to attract the interest and participation of many local institutions, both Italian and Slovenian, as

well as a broad audience of operators from other Italian regions and abroad.

The themes to be addressed are: multilingualism, technological support, the potential offered by new languages and tools such as generative artificial intelligence, and methods of engagement and interaction with local communities.

Borderlands »

Along the Line. Border Theaters originates from a national network comprising Quarantasettezeroquattro ets (Friuli Venezia Giulia), Karakorum srl Impresa Sociale di Varese (operating in small towns on the border between Lombardy and Switzerland), and Palinodie ets (Valle d'Aosta), operating on the Italian-French-Swiss border. This network was established during 2022-2023, funded by the Boarding Pass+ Call by the Italian Ministry of Culture. The call led to the creation of Borderlands, an informal network of artistic-cultural organizations located and operating in border areas, making artistic practice a living observatory and a laboratory to experience contemporary world transformations firsthand.

The Call »

The open call aims to identify institutions, companies, and artists who actively work in border areas through the languages of contemporary performance and who wish to share their practices and contribute to a peer exchange of protocols for international collaboration and shared artistic work across borders.

The call is directed at institutions, collectives, and artists who can offer complementary experiences, viewpoints, and perspectives, with the willingness to engage by proposing both theoretical and practical methodologies and approaches.

The call is open to all those operating in the fields of performing arts, new dramaturgies, cultural planning, and community specific processes. The project's aim is to enable partners to lay the foundations for a lasting collaboration and to initiate a process of knowledge sharing and professional growth, allowing everyone to approach the work of building future international artistic partnerships, especially in border areas.

The days in Gorizia / Nova Gorica »

From August 30 to September 1, three days will be dedicated to border theaters in Gorizia and Nova Gorica. These days will include meetings, workshops, laboratories, and presentations involving national and international institutions active in the performing arts in border areas.

Participation in **Along the Line. Border Theaters** is open and free of charge. Representatives from all partner entities will be hosted, and events will be organized for both professionals in the contemporary theater and performing arts sector and the broader public.

Conditions »

Selected participants will be guaranteed two reimbursements of €500 each to cover travel and accommodation expenses.

The reimbursement will be provided upon presentation of an invoice/expense report, accompanied by supporting documentation.

Selected individuals commit to attending all the project days in person. English language proficiency is required for participation.

Dates »

The call is open from June 10 to July 3, 2024.

By July 18, the names of the participants will be announced via email.

How to apply »

Participation in the call is free of charge.

To apply, you must [complete the form at this link](#) by July 3, 2024.

Information »

For further information, please write to: organizzazione@quarantasettezeroquattro.it

Bio »

Quarantasettezeroquattro ETS

History, territory, and creativity are the main areas of focus for Quarantasettezeroquattro, which works to build a network of initiatives to integrate scientific research, education, new technologies, and artistic productions. Founded in Gorizia in 2009, the institution coordinates the work of researchers and professionals from various disciplines—scholars, educators, artists, videomakers, experts in multimedia production, historians—promoting interaction and dialogue among different methodologies, ideas, and perspectives. It encourages and conducts studies and research on the relationship between art, memories, and active citizenship, organizing scientific, cultural, and educational initiatives focused on cross-border cooperation and exchanges.

Quarantasettezeroquattro organizes festivals and cultural initiatives such as In\visible Cities – International Festival of Urban Multimedia, and designs multimedia exhibitions and museums such as "Topografie della memoria – Distributed Museum of the Border Area." It arranges seminars, workshops, and open-air multimedia itineraries. In its events and cultural-artistic initiatives, it places great emphasis on using interactive multimedia technologies for cultural, social, and human development and territorial advancement.

Karakorum srl Impresa Sociale

Karakorum srl Impresa Sociale is a cultural institution composed of artists, designers, and curators. It is rooted in Varese, where it manages Spazio YAK, a theater and artist residency that serves as a laboratory where the stage interacts with urban space enhancement, social work, tourism, and education. Karakorum develops

public development projects, audience training actions, community dramaturgy projects, and cultural community-building initiatives. Located a few kilometers from the Swiss border, the company has always centered its artistic and project-oriented reflection on the theme of the border. It has produced five editions of "Vasi Comunicanti," an innovative format of cross-border community dramaturgy between Italy and Canton Ticino.

[Palinodie ETS](#)

Palinodie's governance comprises professionals who decided to return to work and live in their place of origin to develop its potential, believing that culture is a strategic, disruptive, and pervasive element for transforming places and their inhabitants. Theater is their guiding element, serving as a method, tool, and vocation. They produce performances, multimedia installations, and participatory artistic practices. Based in Aosta Valley, Palinodie works in multiple locations, making performances, workshops, and cultural processes generators of encounters and change. They curate the series Prove Generali - Theater Goes to the Mountains (since 2017) and the Aosta Città Diffusa Festival (since 2021). Together with Karakorum and Quarantasettezeroquattro, they are partners in the Borderlands project, funded by Boarding Pass+, within which they developed a participatory device on the Italian-French border around the performance "Persino le montagne più alte".

Along the Line. Border Theaters is a project by:

[Quarantasettezeroquattro](#)
[In/Visible Cities Festival](#)

In partnership with:

[Karakorum](#) srl Impresa Sociale (Varese)

[Palinodie](#) ets (Aosta)

[SNG Nova Gorica](#)

[La collina](#) soc. coop.

Comune di Gorizia

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